



## BRIAN LABRIE

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brianlabriedesigns.com

## Summary

Multi-faceted digital designer with a specialty in Illustration, image retouching, compositing, and restoration. History of taking design concepts from idea to execution, delivering within budget and on time. Creative and collaborative thinker with a keen eye for detail and commitment to uncompromised quality.

- Strong Illustration skills in Adobe Illustrator, Photoshop, and by hand.
- Ability to work efficiently within design requirements and constraints with precision
- Skilled at managing multiple, simultaneous tasks and tight deadlines
- Flexibility to work independently or as a team member
- Excellent communication skills with clients and employees at all levels

## Experience

**Brian Labrie Designs**  
**Freelance Graphic Designer**  
Oakland, CA  
  
2009-Present

Create beautiful Illustrations, custom event posters, logos, websites and other collateral for Bay Area businesses, musicians, and artists. Regular clientele includes The Fillmore, Chop Bar Restaurant, Linden Street Brewery, San Francisco Links Incorporated, Two Rock Publishing, School Time Music, Alphabet Rockers, Suite Love Express, and others.

Regularly contracted by Tiger Club Designs for a variety of large, time sensitive projects, such as designing medical conference print collateral for Mint Medical Education and designing webpage templates, email alerts, and web icons for Smartstops.net.

Constructed an animated television commercial for Modern Stiles Flooring Company, which featured "Floorman," a character brand I created, which was also used on all promotional materials and signage for the company.

**Antenna International**  
**Tech Department Manager**  
**Logistics Manager**  
**Audio Technician**  
San Francisco, CA  
  
2003-present

In the early 1990s, Antenna pioneered the first Interactive Audio Tour Experience in the Bay Area, then quickly evolved into the most successful interactive, interpretive multimedia tour experience for museums, historical sites, and attractions in the world.

Directed US Technical Department staff of four by assigning repairs for a variety of MP3 players and mobile devices, and scheduling time-sensitive content uploads for museum openings.

Arranged all international and domestic large freight shipments as well as supported 11 US technicians with shipping arrangements, museum installation and de-installation, and technical support through the duration of 100 concurrent art exhibitions.

Managed US Technical Department budget and a large and varied inventory of parts and equipment. Provided detailed weekly and monthly reports tracking quantities and costs.

Forecasted equipment requirements for all upcoming US projects. Conferred weekly with UK branch to evaluate equipment needs worldwide.

## Education

2007-2009  
2003-2006  
2001-2003  
1990-1991

Session Online School of Design  
City College of San Francisco  
San Francisco Art Institute  
Platt College of Design

**Certificate in Multimedia Design**  
**Graphic Design/General Studies**  
**Fine Art**  
**Adobe Creative Suite Training**

## Technical Skills

